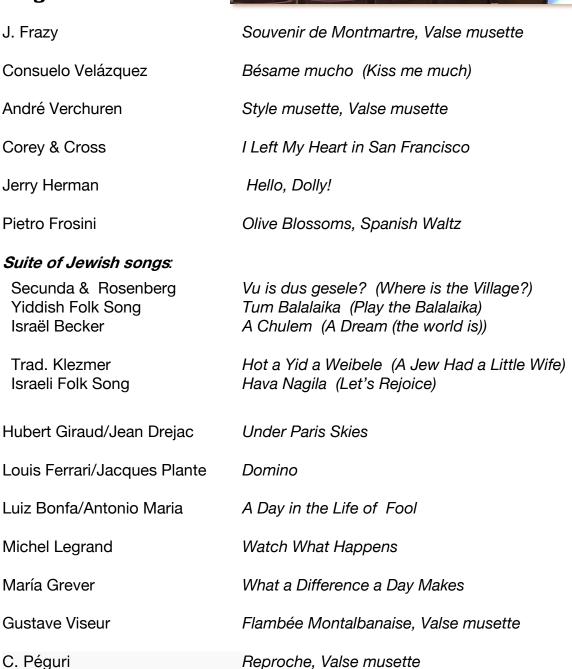
Brockton Symphony Orchestra Music Matters Virtual Chamber Music Series

The Waltzing Accordion & Friends

Emilian Badea, accordion Rodica Badea, cello Scott Dawson, bass & guitar Greg Jukes, drum set





1

Sing-along:

| Shay & Goodwin | When You're Smiling |
|----------------------|---|
| | When you're smilin' When you're smilin' The whole world, it smiles with you When you're laughin' Babe, when you're laughin' Well, the sun comes shinin' through |
| | But when you're cryin' You know you bring on the rain Stop that sighin' Be happy again |
| | Keep on smilin' 'Cause when you're smilin' The whole world smiles with you |
| Meyer/Leslie & Goetz | For Me and My Gal |
| | The bells are ringing for me and my gal The birds are singing for me and my gal Everybody's been knowing To a wedding they're going And for weeks they've been sewing Every Susie and Sal |
| | They're congregating for me and my gal The Parson's waiting for me and my gal And sometime I'm goin' to build a little home for two For three or four or more In Love-land for me and my gal |

The Brockton Symphony would like to thank **Christ Congregational Church** for allowing the recording to be done at their venue during the Covid Pandemic. Music does matter.



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Oh, You Beautiful Doll

Verse 1

Honey dear, when you're near, Just turn out the light and then come over here, Nestle close, up to my side, My heart's on fire, with love's desire.

In my arms, rest complete, I never thought that life could ever be so sweet, 'til I met you some time ago, But now I know I love you so.

Chorus

Oh! you beautiful doll, You great big beautiful doll! Let me put my arms about you, I could never live without you;

Oh! you beautiful doll, You great big beautiful doll! If you ever leave me how my heart will ache, I want to hug you but I fear you'd break

Oh, oh, oh, oh, Oh, you beautiful doll!

Henderson & Dixon Bye, Bye, Blackbird

Pack up all my cares and woe, here I go, singing low, Bye-bye Blackbird.

Where somebody waits for me, sugar's sweet, so is she, Bye-bye Blackbird.

No one here can love and understand me. Oh, what hard-luck stories they all hand me.

Make my bed and light the light I'll arrive home late tonight, Blackbird, Bye-bye.

| Akst & Davis | Baby Face |
|--------------------------|--|
| | Baby Face, you've got the cutest little baby face There's not another one could take your place, Baby face My poor heart is jumpin', you sure have started somethin' Baby face, I'm up in heaven when I'm in your fond embrace I didn't need a shove, 'cause I just fell in love With your pretty baby face |
| Ager & Yellen | Ain't She Sweet |
| | Ain't she sweet? See her walking down that street. Yes I ask you very confidentially, ain't she sweet? Ain't she nice? Look her over once or twice. Yes I ask you very confidentially, ain't she nice? |
| | Just cast an eye in her direction, oh me oh my, ain't that perfection? |
| | Oh I repeat, well, don't you think that's kinda neat? Yes I ask you very confidentially, ain't she sweet? |
| Henderson, Lewis & Young | Five Foot Two, Eyes of Blue |
| | Five foot two, eyes of blue But oh, what those five foot could do Has anybody seen my girl? |
| | Turned up nose, turned down hose All dressed up in fancy clothes, Has anybody seen my girl? |
| | Now if you run into a Five foot two, covered in fur Diamond rings and all those things Bet-cha' life it isn't her |
| | But could she love, could she woo? Could she, could she, could she coo? Has anybody seen my girl |
| Muréna & Colombo | Indifference, Valse musette |
| Jaromír Vejvoda | Beer Barrel Polka |